**Conference program – ICOM Security, Lviv Culture Hub, Lviv, UA**

**25.11** (Wednesday) – arrival of ICOM Security committee members, key-note speakers, ICOM Ukraine representatives, international participants

18:00-19:00 **ICOM SECURITY Meeting** (online over TEAMS)

**26.11** (Thursday) – early morning: arrival of other Ukrainian participants

10:30 Registration, welcome coffee

11:00 – Welcome and Greetings: UNESCO, ICOM Security, ICOM Ukraine, UKR Ministry of Culture, Goethe Institute

11:30 – 13:00 – 1st panel keynotes (Evacuation and safety of collections in conflict and war)

**Joakim Eike Barane** Security Director (CSO) MUNCH in Oslo, Norway *Not at War, but Not at Peace: Preparing Cultural Heritage for Crisis and Conflict*

**Ihor Tymets** Director of the CI LRC «Museum of the History of Galicia», Head of the NGA "Western Ukraine Association of Museums *Saving the Essential - The New Evacuation and Conservation Center in Vynnyky - Western Ukraine*

**Elke Kellner** ICOM Austria *The New Austrian Guidelines on Emergency Management in Museums and Cultural Institutions*

13:00 – 14:00– Pecha-Kucha (topic 1)

14:00 – 15:00– long coffee-break/sandwiches

15:00 – 16:30 – 2nd panel keynotes (Iillicit traffic in conflict and war)

**Haykuhi Muradyan** Yerevan State University, Institute of Archaeology and Ethnography *Contested Heritage in Conflict and War - The Case of Nagorny Karabagh*

**Anastasia Cherednyichenko** Chair ICOM Ukraine *Looting and Illicit Traffic from Ukraine during the War*

16:30 – 17:30 – Pecha-Kucha (topic 2)

17:30 – 18:30 – 3rd panel keynotes (Cybersecurity for museums)

**Remigiusz Plath** Information Security Expert – ICOM SECURITY *Museum Security in the New Age of Cyber Crime*

**Ilona Domchenko** Director Jam Factory Art Center, Lviv, Ukraine *When Conflicts Seek to Conquer Minds - Culture in the Age of Propaganda and Fake News*

18:30-20:00 – Presentation **Vasyl Rozhko**, HEMO, Lviv (30-40 min) - and networking reception

**27.11**(Friday)

10:00 – 11:00 – Pecha-Kucha (topic 3)

11:00 – 12:30 – 4th panel keynotes (Propaganda and psychological security for museums)

**Helene Rånlund** Psychological Defense Agency Stockholm, Sweden *Culture on the Front Line in the Fight Against Disinformation*

**Oleksander Pirozhkov** Open Source Intelligence (OSINT) investigator at Truth Hounds *Media literacy and disinformation*

12:30 – 13:30 - long coffee-break/sandwiches

13:30 – 14:30 – Pecha-Kucha (topic 4)

14:30 – 16:00 – 5th panel keynotes (The "human factor" in times of crisis for museum security)

**Elma Hašimbegović** Director Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia I Hercegovina *The People in Museums - Professional Amnesia and Experiences from the Bosnian War*

**Yuliia Vaganova** Direktor Khanenko National Museum of Arts, Kyiv, Ukraine *The* Human Factor in Times of Crisis

16:00 – 17:00 – Pecha-Kucha (topic 5)

17:00 –Conclusions

17:30 –19:00 Tour through Lviv by Andrij Klimaszewski for conference participants

19:00 –Departure of part of participants

**28.11** (Saturday) travel to Drohobych (optional, paid by participants) organized by Ihor Tymets, return to Lviv and departure of part of participants

**Pecha Kucha Contributions:**

1. Alexander Gatzsche — *Bridging Two Worlds: Museum Professionals, the Military and the Protection of Cultural Heritage*
2. Matthieu Pepe – *Cultural Property Protection: Foundations, Practices and Prospects*
3. Stéphane Thefo — *What About Notre-Dame de Paris? Where Was the Mona Lisa?*
4. Mike van der Steenhoven — *When Heritage Becomes a Target*
5. Euan Trower — *Taxonomic Inheritance and Categorical Blind Spots*
6. Adam Samuelson — *Human-Centered Crisis Management*
7. Yaroslava Sementsova — *Illicit Traffic in Plain Sight*
8. Tetiana Romanenko — *When the Museum Cannot Fully Open*
9. Serhii Koniukhov — *The Role of International Organizations in Preserving the Historical and Cultural Heritage of Ukraine*
10. Juliette Raoul-Duval — *From Crisis to Capacities – ICOM EUROPE*
11. Constanze Fuhrmann — *Civil Society and the Human Factor in Cultural Heritage Security – Deutsche Bundesstiftung Umwelt*
12. Alina Zadorozhnya— *Cybersecurity as a component of museum heritage preservation: protection of museum data and digital collections in the context of the war in Ukraine*
13. Kateryna Honcharova — *Psychological safety in partnerships for cultural heritage protection in Ukraine at war: WMF experience*
14. Maria Hryhortseva— *The Architecture of Museum Knowledge: Preserving Institutional Memory in Wartime"" - digital data and memorialisation"*
15. Dariia Sukhostavets - *Museum Cybersecurity: Key Insights from a Computer Hardware*
16. Morgane Bona and Johanna Maria Fritz - *Concept of an exhibiton WAR BIRDS*