



Lviv
Cultural
Hub



ICOM
international
committee for
museum security



international
council of museums
UKRAINE



international
council of museums
Germany



Conference program – ICOM Security Lviv, UA

25.11 (Wednesday) – arrival of ICOM Security committee members, key-note speakers, ICOM Ukraine representatives, international participants

6 pm -7 pm **ICOM SECURITY Annual Meeting** (5 pm CET online over TEAMS, only for IC SECURITY Members: invitation to follow)

26.11 (Thursday) – early morning: arrival of other Ukrainian participants

9:30 am Registration, welcome coffee

10 am – Welcome and Greetings: UNESCO, ICOM Security, ICOM Ukraine, UKR Ministry of Culture, Goethe Institute

11 am – 12:30 pm / 1st panel keynotes (Evacuation and safety of collections in conflict and war)

Joakim Eike Barane Security Director (CSO) MUNCH in Oslo, Norway *Not at War, but Not at Peace: Preparing Cultural Heritage for Crisis and Conflict*

Ihor Tymets Director of the CI LRC «Museum of the History of Galicia», Head of the NGA "Western Ukraine Association of Museums *Saving the Essential - The New Evacuation and Conservation Center in Vynnyky - Western Ukraine*

Tim Le Berre French Army officer and heritage professional currently seconded to the Institut national du patrimoine in Paris *From Emergency Planning to Operational Coordination: Towards a Museum-Military Readiness Kit for Armed Conflict*

12:30pm – 1:30 pm / Pecha-Kucha (topic 1)

1:30pm – 2:30pm / long coffee-break/sandwiches

2:30pm – 4pm / 2nd panel keynotes (Illicit traffic in conflict and war)

Haykuhi Muradyan Yerevan State University, Institute of Archaeology and Ethnography *Contested Heritage in Conflict And War - The Case of Nagorny Karabagh*

Anastasia Cherednyichenko Chair ICOM Ukraine *Looting and Illicit Traffic from Ukraine during the War*

4pm – 5pm / Pecha-Kucha 6 speakers(topic 2)

5pm – 6pm / 3rd panel keynotes (Cybersecurity for museums)



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Remigiusz Plath Information Security Expert – ICOM SECURITY *Museum Security in the New Age of Cyber Crime*

Ilona Domchenko Director Jam Factory Art Center, Lviv, Ukraine *When Conflicts Seek to Conquer Minds - Culture in the Age of Propaganda and Fake News*

6pm-7:30pm / Networking reception, special presentation from HEMO by **Vasyl Rozhko**, Lviv

27.11 (Friday)

9am 10am / Pecha-Kucha 6 speakers (topic 3)

10am – 11:30am / 4th panel keynotes (Propaganda and psychological security for museums)

Helene Rånlund Psychological Defense Agency Stockholm, Sweden *Culture on the Front Line in the Fight Against Disinformation*

Oleksander Pirozhkov Open Source Intelligence (OSINT) investigator at Truth Hounds *Media literacy and disinformation*

11:30am – 12:30pm / long coffee-break/sandwiches

12:30 pm– 1:30pm / Pecha-Kucha 6 speakers (topic 4)

1:30pm – 3pm / 5th panel keynotes (The “human factor” in times of crisis for museum security)

Elma Hašimbegović Director Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia I Hercegovina *The People in Museums - Professional Amnesia and Experiences from the Bosnian War*

Yuliia Vaganova Direktor Khanenko National Museum of Arts, Kyiv, Ukraine *The Human Factor in Times of Crisis*

3pm – 4pm / Pecha-Kucha 6 speakers (topic 5)

4pm / Conclusions

4:30pm / Bus to Vynnyky Evacuation and Conservation Center

5:30pm – 7pm / Visit of Evacuation and Conservation Center by Ihor Tymets

8pm / Return to Lviv, departure of part of participants

28.11 (Saturday) travel to Drohobych (optional, paid by participants), departure of participants

Pecha Kucha Contributions:

1. Md. Arafat Ali — *Beyond Physical Protection: Building a Resilient Security Culture in Science Museums*
2. Alexander Gatzsche — *Bridging Two Worlds: Museum Professionals, the Military and the Protection of Cultural Heritage*
3. Matthieu Pepe — *Cultural Property Protection: Foundations, Practices and Prospects*
4. Stéphane Thefo — *What About Notre-Dame de Paris? Where Was the Mona Lisa?*
5. Hasin Ishraq Saumik — *The Camera Is Watching. Who Is Watching the Camera?*
6. Mike van der Steenhoven — *When Heritage Becomes a Target*
7. Euan Trower — *Taxonomic Inheritance and Categorical Blind Spots*
8. Adam Samuelson — *Human-Centered Crisis Management*
9. Yaroslava Sementsova — *Illicit Traffic in Plain Sight*
10. Tetiana Romanenko — *When the Museum Cannot Fully Open*
11. Serhii Koniukhov — *The Role of International Organizations in Preserving the Historical and Cultural Heritage of Ukraine*
12. Juliette Raoul-Duval — *From Crisis to Capacities – ICOM EUROPE*
13. Constanze Fuhrmann — *Civil Society and the Human Factor in Cultural Heritage Security – Deutsche Bundesstiftung Umwelt*
14. Alina Zadorozhnyia — *Cybersecurity as a component of museum heritage preservation: protection of museum data and digital collections in the context of the war in Ukraine*
15. Kateryna Honcharova — *Psychological safety in partnerships for cultural heritage protection in Ukraine at war: WMF experience*
16. Maria Hryhortseva — *The Architecture of Museum Knowledge: Preserving Institutional Memory in Wartime"" - digital data and memorialisation"*
17. Dariia Sukhostavets - *Museum Cybersecurity: Key Insights from a Computer Hardware*

Foto exhibit

WAR BIRDS –by Morgane Bona and Johanna Maria Fritz – by Goethe Institute Kyiv